

Sonate N° VI

E^b Horn & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 30681

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Sonate N° VI

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

I

Adagio

Score for Eb Horn and Organ/Piano. Eb Horn part starts with *mf*. Organ/Piano part starts with *p*.

Measures 4-6. Eb Horn part includes a trill (*tr*) and *p dolce* marking. Organ/Piano part includes a *p* marking. A box labeled 'A' is present above measure 5.

Measures 7-9. Eb Horn part includes *cresc.*, *mf*, and *p* markings, and a trill (*tr*). Organ/Piano part includes a *p* marking.

Measures 10-12. Eb Horn part includes a *mf* marking. Organ/Piano part includes a *p* marking.

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4

13 **B**

Musical score for measures 4-13, section B. The treble clef part begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piano accompaniment starts with mezzo-forte (*mf*) and concludes with piano (*p*). The key signature has two flats, and the time signature is 2/4.

16

attacca

Musical score for measures 16-19. The treble clef part includes a forte (*f*) dynamic and a trill (*tr*). The piano accompaniment also features a forte (*f*) dynamic. The section concludes with an **attacca** instruction. The key signature has two flats, and the time signature is 2/4.

II

Allegro

Musical score for measures 20-26, section II. The treble clef part begins with mezzo-forte (*mf*) and ends with forte (*f*). The piano accompaniment starts with piano (*p*) and ends with mezzo-forte (*mf*). The key signature has two flats, and the time signature is 2/4.

7

Musical score for measures 27-33. The treble clef part features a forte (*f*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic. The key signature has two flats, and the time signature is 2/4.

13

C

Musical score for measures 34-40, section C. The treble clef part starts with piano (*p*) and includes a crescendo (*cresc.*). The piano accompaniment starts with piano (*p*) and includes a crescendo (*cresc.*). The key signature has two flats, and the time signature is 2/4.

19

Musical score for measures 19-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The key signature has two flats and the time signature is 4/4.

25 **D**

Musical score for measures 25-31. The system includes a vocal line and a piano accompaniment. The vocal line features a trill (*tr*) in measure 29. The piano accompaniment includes accents (*>*) on several notes. The key signature has two flats and the time signature is 4/4.

32

Musical score for measures 32-37. The system includes a vocal line and a piano accompaniment. The piano accompaniment starts with a forte (*f*) dynamic. The key signature has two flats and the time signature is 4/4.

38

Musical score for measures 38-43. The system includes a vocal line and a piano accompaniment. The key signature has two flats and the time signature is 4/4.

44

Musical score for measures 44-49. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The piano accompaniment also starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cre*). The key signature has two flats and the time signature is 4/4.

HORN E^b - MI Bémol

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